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Introduction to the Musical Art of Stage Lighting Design ...

Introduction to the Musical Art of Stage Lighting Design is aimed at beginning and intermediate Lighting Designers and Technicians. This textbook covers the basics of the tools of the professional lighting designer, as well as how the qualities of music and light are related in the emotional, artistic and compositional process.

Introduction to the Musical Art of Stage Lighting Design ...

Music is an art form which combines pitch, rhythm, and dynamic to create sound. It can be performed using a variety of instruments and styles and is divided into genres such as folk, jazz, hip hop, pop, and rock, etc. As an art form, music can occur in live or recorded formats, and can be planned or improvised.

Performing arts - Wikipedia

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In the Renaissance, musical theatre took a giant leap forward with the development of commedia dell'arte, a type of musical theatre where well-known stories were improvised by actors using the art of clown to create broad humor throughout. Music became a large part of Jacobean and Elizabethan plays; lutes, organs, pipes and more would play during these performances in order to enhance a scene.

Introduction to Musical Theatre Essay \ Examples and Samples

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Introduction to the Musical Art of Stage Lighting Design is aimed at beginning and intermediate Lighting Designers and Technicians. This textbook covers the basics of the tools of the professional lighting designer, as well as how the qualities of music and light are related in the emotional, artistic and compositional process. Written by the internationally acclaimed lighting designer and educator, David Martin Jacques, this book also covers the lighting design process in the professional theatre. The book includes many photos of professional lighting designs, paperwork, and lighting fixtures, dimmers, and controllers. (Please note that the print version of this book does not have hyperlinks or movies enabled.)

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Written by an active composer, performer and educator, Sonic Art: An Introduction to Electroacoustic Music Composition provides a clear and informative introduction to the compositional techniques behind electroacoustic music. It brings together theory, aesthetics, context and practical applications to allow students to start thinking about sound creatively, and gives them the tools to compose meaningful sonic art works. In addition to explaining the techniques and philosophies of sonic art, the book examines over forty composers and their works, introducing the history and context of notable pieces, and includes chapters on how to present compositions professionally, in performance and online. The book is supported by an online software toolkit which enables readers to start creating their own compositions. Encouraging a 'hands on' approach to working with sound, Sonic Art is the perfect introduction for anyone interested in electroacoustic music and crafting art from sounds.

Comprehensive introduction by noted musicologist covers physical and physiological bases of sound and hearing, elements of tone, pitch, musical ability, origins of music, psychology of music, much more.

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