

## Charlottesville Tapes

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### Charlotte's Web (Full Audiobook)

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A new way of looking at our most circular political debates, a tape of Virginia's Republican nominee for governor laying out his strategy, and an attempt to win a Trump endorsement goes horribly wrong ...

### The Trailer: Based or cringe? A new way of explaining the same old political brawls

In Washington, D.C., the huge metal fences that encircled the nation 's Capitol after the Jan. 6 riots were taken apart, panel by panel. And in Charlottesville, the bronze statues that were rally ...

### Comment: Statues aren 't history; fences aren 't democracy

Once there, the two men, who had wrapped their hands in white athletic tape in apparent preparation ... incited and committed acts of violence in Charlottesville, as well at other purported ...

### SCOTUS Declines to Hear to Case of Charlottesville White Supremacists Who Were Convicted Under Federal Anti-Riot Law

In D.C., the huge metal fences that encircled the nation 's Capitol after the Jan. 6 riots were taken apart, panel by panel. And in Charlottesville, the bronze statues that were rally points for the ...

### Dvorak: Removing statues, fences helps us move forward

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panel by panel. And in Charlottesville, the bronze statues that were rally points for the ...

## Fences aren't freedom and statues aren't history

A lot of one-time Virginia heroes came down last week. The departure of the Robert E. Lee statue in Charlottesville made national news.

## Editorial: Taking down Byrd's statue isn't enough

The Woodrow Wilson Presidential Library in Staunton is doing something new. It's an exhibit, not about century-old history, but instead, it's about modern-day experiences, and the history being made ...

## Police tape around Confederate monument in Tuskegee

The Charlottesville Police Department is investigating a shots fired incident that occurred in broad daylight on Sunday.

## Police investigating a shots fired incident

(CNN) -- The Justice Department released three videos Monday used in a federal court case against a Capitol riot defendant accused of leading the Proud Boys in the insurrection on January 6.

## DOJ releases Capitol riot videos in case against NC man accused of leading Proud Boys on Jan. 6

A mother and daughter have revealed that they decided to watch each other's sex tapes to share tips on how to spice up each of their romantic lives. Karla, 44, and her daughter Rykia ...

## Watch with mother! Mom, 44, and daughter, 26, are so close they view each other's SEX TAPES to swap tips on positions and lingerie

The men were convicted under the 1968 Anti-Riot Act over their actions in Charlottesville, Virginia. A federal appeals court found part of the 1968 law unconstitutional but upheld their convictions.

## The Supreme Court rejected an appeal request by 2 convicted Charlottesville rioters

CHARLOTTESVILLE, Va ... did not disclose if anyone was injured or if there are potential suspects. Caution tape roped off the majority of the scene, where there was a car flipped over and ...

## Shots fired on Riverside Avenue in Charlottesville, vehicle flipped on side

New York held a ticker-tape parade Wednesday for the health care workers and others who helped the city pull through the darkest days of COVID-19, while authorities in Missouri struggled to beat ...

## As New York salutes health workers, Missouri fights a surge

The Bollinger County Sheriff's Office said in a Facebook post that someone called 911 on Thursday night after spotting the duct-tape wrapped ... Center in Hunts Point CHARLOTTESVILLE, NC ...

## Fake body left in Missouri ditch draws sheriff's ire

Angy Chambers, a wildlife manager at the 45th Space Wing, said she was out on a sea turtle nesting survey May 19 when she stumbled across a tightly-wrapped package covered in plastic and tape.

## Wildlife manager finds \$1.2M in cocaine while surveying Florida sea turtle nests

Olivia Rodrigo wants people to know that the COVID-19 vaccines are "good 4 u." The 18-year-old pop star and internet sensation was at the White House on Wednesday to meet with President Joe Biden and ...

## Olivia Rodrigo boosts White House youth vaccine push

Legal immigrants suffer unreasonable delays and red tape that make it harder to enter, harder to stay, and harder to plan their lives. Enforcement is sporadic, with many illegal aliens and people ...

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## Supreme Court Splits on Immigrant Flight Risk in Re-Deportation Cases

Schubert is the Executive Director at the Philadelphia Metro Wildlife Center, which has seen an increase in animal injuries related to spotted lanternfly-killing tape meant to protect trees.

## Wildlife rehabber rescues family of Eastern Screech Owls

CHICAGO (WBBM) - Masking tape in hand, Robert Carpenter worried his dash cameras would fall.

“ Sam, be careful bro. We got the setup, ” he said as his cell phone and a GoPro captured the action.

## Friends play ‘ Sweet Home Alabama ’ for 7 hours on road trip

LONDON (Reuters) - Trialling a digital pound, encouraging driverless cars and building on COVID vaccine success by cutting red tape would boost Britain's growth after Brexit, a report commissioned ...

Top modern architects from around the world share their most recent designs and discuss the reasoning behind them

'Exquisite Corpse' was a game played by the surrealists in which someone drew on a piece of paper, folded it and passed it to the next person to draw on until, finally, the sheet was opened to reveal a calculated yet random composition. In this entertaining and provocative book, Michael Sorkin suggests that cities are similarly assembled by many players acting with varying autonomy in a complicit framework. An unfolding terrain of invention, the city is also a means of accommodating disparity, of contextualizing sometimes startling juxtapositions. Sorkin's aim is to widen the debate about the creation of buildings beyond the immediate issues of technology and design. He discusses the politics and culture of architecture with daring, often devastating, observations about the institutions and personalities who have dominated the profession over the past decade. Their preoccupation with the empty style of 'beach houses and Disneyland' has consistently trivialized the full constructive scope of contemporary architecture's possibilities. Sorkin's interventions range from the development scandals of New York where 'skyscrapers stand at the intersection between grid and greed', through the deconstructivist architectural culture of Los Angeles, to the work and ideas of architects, developers and critics such as Alvar Aalto, Norman Foster, Paul Goldberger, Michael Graves, Coop Himmelblau, Philip Johnson, Leon Krier, Frank Lloyd Wright, Richard Rogers, Carlo Scarpa, James Stirling, Donald Trump, Tom Wolfe and Lebbeus Woods. Throughout Sorkin combines stinging polemic with a powerful call for a rebirth of architecture that is visionary and experimental--a recuperated 'dreamy science'

Traces the evolution of American architecture from the late nineteenth century to the present day, arguing that America's unique blend of cultures, sensibilities, and aspirations has shaped architectural development and examining how changes in style, from early skyscrapers, to Art Deco in the 1920s, to today's modernist trends, reflect the social and political issues of their time. Original.

In this comprehensive history, Charles Cotherman traces the stories of notable study centers and networks, as well as their influence on twentieth-century Christianity. Beginning with the innovations of L'Abri and Regent College, Cotherman sheds new light on these defining places in evangelicalism's life of the mind.

In the world of modern art, the idea of appropriation, or the conscious manipulation of the recognised world

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of another artist, has long been accepted as a legitimate strategy in criticism of the tradition of art authorship, challenging the context of viewing contemporary work and the manipulation of omnipresent media images. The world of art itself is fair game to be pillaged or mined in the production of new art, but there is almost no recognised equivalent aesthetic in architecture. Philip Johnson consistently dealt with the concept of appropriation and used it as a design strategy from the very beginning of his illustrious career. A singular taste-maker, Philip Johnson influenced art, architecture and design during the second half of the 20th century. Philip Johnson and His Mischief: Appropriation in Art and Architecture looks at the concept of appropriation and how Johnson's style was influenced first by his mentor, Mies van der Rohe, and then by post-modern ideas and artists. This title serves to review Johnson's body of work and show that, far from being a weakness, his use of appropriation was a major part of his innovative success.

A vibrant dual portrait that chronicles the lives of and volatile relationship between the two most iconic figures in American architecture: Frank Lloyd Wright and Philip Johnson.

Postmodern architecture - with its return to ornamentality, historical quotation, and low-culture kitsch - has long been seen as a critical and popular anodyne to the worst aspects of modernist architecture: glass boxes built in urban locales as so many interchangeable, generic anti-architectural cubes and slabs. This book extends this debate beyond the modernist/postmodernist rivalry to situate postmodernism as an already superseded concept that has been upended by deconstructionist and virtual architecture as well as the continued turn toward the use of theming in much new public and corporate space. It investigates architecture on the margins of postmodernism -- those places where both architecture and postmodernism begin to break down and to reveal new forms and new relationships. The book examines in detail not only a wide range of architectural phenomena such as theme parks, casinos, specific modernist and postmodernist buildings, but also interrogates architecture in relation to identity, specifically Native American and gay male identities, as they are reflected in new notions of the built environment. In dealing specifically with the intersection between postmodern architecture and virtual and filmic definitions of space, as well as with theming, and gender and racial identities, this book provides ground-breaking insights not only into postmodern architecture, but into spatial thinking in general.

Presents figures, movements, and buildings that have defined twentieth-century American architecture, from Thomas Jefferson's work at the University of Virginia to the Mall of America.

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